

# RÉCRÉATIONS

Musicales.

*sur des Motifs Italiens.*

POUR

COR

SEUL

PAR

GALLAY

N° 2

2



Op. 44.

A. V.

Chaque 6<sup>f</sup>

A PARIS, chez SCHONENBERGER, Editeur, Boulevard Poissonnière, 10.

*Spécialité pour la Commission et l'Exportation.*

554.1-2.3



GALLAY Op: 44.

2<sup>me</sup> Suite.

Allegro moderato. I



Récréations Musicales. 2 Livraisons.

PACINI.

13

N<sup>o</sup>. 13.

*stringendo.*

*cres* - - - - *f* *p*

*In Tempo.*



Allegro.

N<sup>o</sup>. 14.

*p* *cres* *f*

*p* *e* *cres*

*f*

*cres*

*sf*

*p* *e* *cres* *f*



Adagio.

N<sup>o</sup>. 15.

*p*

*f* *dimin.* *ritard.* *dolce.*

*Poco animato.*

*Piu lento.*

*f* *p* *f*



Vivace.

N<sup>o</sup>. 16.

sf > p

sf > p > cres - - -

f p



BELLINI.

Andante sostenuto.

N<sup>o</sup>. 17.*Con espressione.*

*sf* *p* *cres* *sf* *p e cres* *f* *p* *sf* *p e cres* *sf*



Allegro vivo.

N. 18.

*Con forza.* *sf*

*sf*

*p*

*crescendo* *f*

*sf* *p* *e* *cres*

*f* *dolce.*

*Con forza.* *sf*

*p* *forte.*



VACCAY.

Allegretto.

N<sup>o</sup>. 19.*Con grazia.*

*cres*

*dimin.*

*f*

*sf*

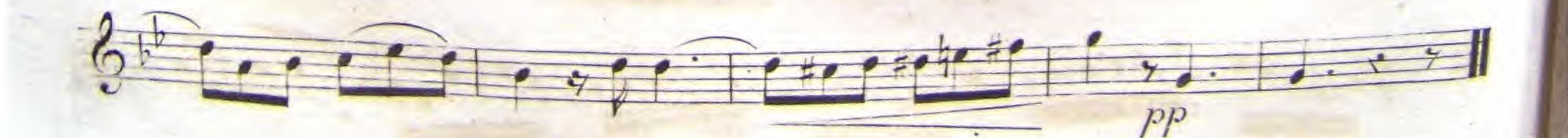
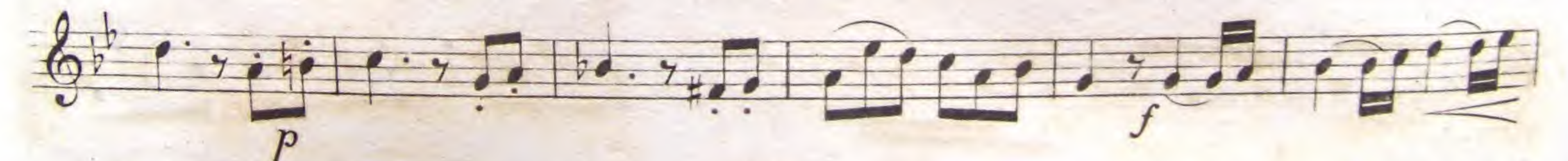
*f*

*sf*

*f*



Allegretto moderato.

N<sup>o</sup>. 20.



BELLINI.

Andante.

N<sup>o</sup>. 21.*dolce.*

A musical score for a single melodic line, likely for a violin or flute. The score is written on twelve staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Andante.' and the expression is 'dolce.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score concludes with a double bar line and the dynamic marking 'pp' (pianissimo).



Allegro.

N<sup>o</sup>. 22.*dolce.*

Handwritten musical score for N. 22, Allegro, dolce, in G major, 3/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with various ornaments and dynamics. A 'p' (piano) dynamic is marked on the fifth staff. The score concludes with a double bar line on the thirteenth staff.



Allegretto non troppo.

N<sup>o</sup>. 23.*Leggieramente.*

*dolce..*

*f*

*Con espressione.*

*sf*

*tr*

*f*

*dimin.*

*p*

*f*



Andante.

DONIZETTI.

N<sup>o</sup>. 24.*Con grazia.*

A musical score for a piece titled "N. 24" by Donizetti, marked "Andante" and "Con grazia". The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at the beginning of the fifth staff, *p* (piano) at the beginning of the sixth staff, and *sf* (sforzando) at the beginning of the ninth and tenth staves. The score concludes with a double bar line. A red circular library stamp is visible on the right side of the page, partially overlapping the music.